

Erika Mangiacotti



Erika Mangiacotti began studying music at the age of nine, when she started by studying piano at “Civica scuola di musica” of Cinisello Balsamo (Milan).

Studying piano made her more passionate about music, especially singing.

At the age of fifteen she became part of a gospel choir with whom she performed every two months.

When she became twenty she went back to music school and she began studying singing, there she met Alice Frigerio, who explained to her that singing is expressing ourselves with whole body.

In 2013 she moved to another music school near Milan and she continued her lessons with Alice.

During that time she sang in a pop/rock band and in a new soul band as a vocalist.

In 2017 she achieved the highest level certificate at “Scuola Civica” and in September of the same year she started singing lessons at “Bunker 54” in Milan, where she met Francesco Rapaccioli.

In December 2017 she entered in Milan Conservatory to attend the new pop/rock course taught by Paola Folli.

In January 2018 she began singing with the “Rejoice Gospel Choir” and she performed with them in many places around Lombardy. In September 2018 she became part of Antonio Galbiati’s project “H’pella”.

During the last few years she has entered some singing contests, for example “Tour music

Fest” and many masterclasses with some of the most important names in music: Albert Hera, Dott. Franco Fussi, Alessandro Pozzetto, Giuseppe Anastasi.

From September 2018 she has been a singing teacher in two music school near Milan.

In the meantime she continues to perform live in both acoustic concerts or with a full band.

In the Summer of 2019 she sang with “Uva Rara Band” in Isole Tremiti (Apulia).